

# The Agonistic

VOL. 1.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 11, 1916.

No. 1.

## Spirits!!!

AGNES SCOTT - SOPHIE NEWCOMB  
SPIRIT MEETING HELD FRIDAY  
NIGHT.

The entire student body was lured to the Chapel on Friday night, February 4th, by the many mysterious bulletins posted throughout the college halls. Miss Emma Jones, a "veteran," as she explained, revealed the secret of the meeting, which was for the purpose of awakening the necessary spirit to make the Agnes Scott-Sophie Newcomb debate a huge success. This was suggested by the opposing colors, the pennants, and Mr. Dieckman's canoe labelled "Merchant Marine," which confronted the audience from the rostrum. Miss Jones requested Dr. Gaines, Dr. Armistead, and the members of the Debating Council to "man the boat," and then the "chorus of picked voices" executed a few appropriate songs. India Hunt spoke first, because, as she said, if Dr. Armistead got the first shot, her talk would be merely repetition. Dr. Armistead then told of the former Agnes Scott-Sophie Newcomb debates, and assured the students that if the proper force and enthusiasm backed their representatives, Agnes Scott would again bring home the honors. Miss de Garmo made her listeners feel sure, that, whether the debaters had to float or sink the marine, they could do it, just because the spirit of Agnes Scott would be present. In turn, Ellie Harvey, Clara Whips, Laurie Caldwell, and Dr. Gaines were called upon by Miss Jones, and received their due share of applause, but the hit of the evening was made by Mr. Dieckman, who stated he could not talk on spirits, since Dr. Armistead had taken all his, as a cure for a cold. The rousing meeting was brought to a close by the whole student body's joining in, and "snaking" up the colonnade to the tune of "Agnes Scott's goin' to win again!"

### MR. McLEAN HONORED.

AGNES SCOTT HAS CAUSE TO REJOICE WITH HER MUSIC DIRECTOR, IN THE HONOR RECENTLY CONFERRED UPON HIM.

Mr. Joseph McLean was made President of the Macdowell Club, of Atlanta, at its organization meeting last Thursday evening at the Cable Hall. Mr. McLean has always been an interested worker in musical circles in Atlanta and we congratulate him on this new recognition of his worth.

The Macdowell was organized for the encouragement and exploitation of worthy talent. Mr. McLean is particularly suited to be President of such an organization, for he has had experience both in America and abroad, and we wish him all success.

1866

## The Y. W. C. A. Jubilee Spirit at Agnes Scott.

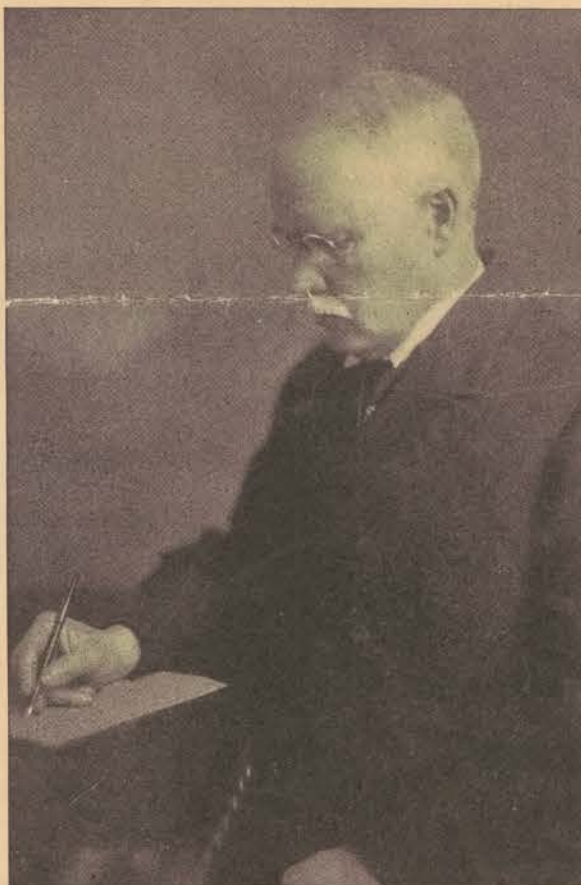
No one at Agnes Scott, who has daily passed the Y. W. C. A. bulletin board, could have failed to "catch it"—the Jubilee Spirit. All that we need is a knowledge of what it means, and the spirit will take care of itself—we couldn't stop it. And so at A. S. C., where Y. W. C. A. has always had such a large part in the student life, we are feeling the Jubilee Spirit from the bottom of our souls.

The prayer services each night have been turned over to the Association to use as student meetings. The first of these was a membership rally

On the afternoon of the 11th the meeting at the First Baptist Church will be under the leadership of Miss Anna Rice, the subject being "Some Teachings of Christ Applied to Present Day Living."

Miss Rice is a graduate of Syracuse University and of the Hartford Theological Seminary. For years she was general secretary of the Detroit City Association, but now is connected with the National Board.

Agnes Scott girls are urged to attend.  
(Concluded on page 4.)



OUR PRESIDENT—DR. F. H. GAINES

held on Thursday, 5th. Miss Laurie Caldwell, representing the membership committee, spoke earnestly and well on the subject of greater numbers and especially greater enthusiasm in our college Association.

Sunday was Pioneer Day, and the service was one that Agnes Scott will never forget. Miss Mildred Rutherford one of the founders of the Y. W. C. A. in the South, spoke in her charming, friendly way of the first beginnings of the Southern work. She said some very nice things about Agnes Scott—"an Association which can always be counted on to do what is needed and do it with enthusiasm."

Agnes Scott is greatly fortunate in being able to join in the Jubilee Spirit of the Atlanta Association. A contact with the splendid city work will give us a clearer idea of what others around us are doing.

1916

## The Blackfriars.

THE DRAMATIC CLUB MAKES ITS  
BOW UNDER A NEW NAME!

At the regular meeting of the Dramatic Club on Thursday evening, the name of Blackfriars was adopted as official title by a practically unanimous vote of the members. Blackfriars is well-known as the name for the dramatic organizations of a large number of our leading colleges, Smith, Princeton, Yale and Vassar being among the number, and to be known as a Blackfriar has always been equivalent to a passport in full to the world of drama.

The Dramatic Club was organized at Agnes Scott at the beginning of the first semester, and is filling a long-felt need in our college world. At the recommendation of a faculty committee, a nucleus of 14 charter members was formed, consisting of the following:

Jeannette Victor, President.  
Louise Ware, Vice-President.  
Maryellen Harvey, Secretary.  
Lois Eve, Treasurer.  
Vallie Young White, Property Manager.  
Gjertrud Amundsen, Stage Director.

Ray Harvison, Laurie Caldwell, Margaret Phythian, Olive Hardwick, May Smith, Eloise Gay, Alice Fleming, India Hunt. Since that time, new members have been admitted after successful tryouts before the Executive Board, and the membership now totals about 30.

It is the purpose of the Blackfriars to present to the public the best possible dramatic productions, and to this end the Club is most fortunate in securing the services of Miss Gooch, head of the Department of Expression, who personally directs all plays produced.

The Blackfriars are now rehearsing "The Philosopher in the Apple Orchard," and "Up to Freddie," two clever little farces to be given within the near future.

The annual campus play this spring is to be "Midsummer Night's Dream," given in conjunction with the Atlanta Drama League's celebration of the Shakespearian centennial, and we expect it to eclipse any dramatic production of the sort ever essayed at Agnes Scott before.

### CALENDAR FOR THE WEEK.

Y. W. C. A. JUBILEE.  
February.

11. Meeting at First Baptist Church. Miss Anna Rice, leader.
12. Meeting at First Baptist Church and Reception at Y. W. C. A. Residence on Baker Street.
13. Meeting at First Baptist Church. Processional of Students.

#### Conference Week.

14. Conference in General.
15. Christian Leaders' Conference Report.
16. Watch Bulletin Board.
17. Blue Ridge.

(Concluded on page 3.)

### WINNER OF THE TITLE CONTEST.

MISS ANNE KYLE THE LUCKY CONTESTANT.

It is due our readers to know that the title which emblazons our Weekly Effort was submitted by Miss Anne Kyle, '17, who has received the prize of a half yearly subscription in return.

The contest was a large and spirited one, and it was with deep regret that the board was forced to reject "The Dove," "The Clarion," "Agnes Scott Laurel," and "The Tommyhawk." But the AGONISTIC was finally decided upon as the most apt of them all: it means (see dictionary)—"pertaining to sharp mental combat." And if you don't think we live up to our name, just suggest a better one!



# The Agonistic

Agnes Scott Weekly

Entered as Second-Class Mail Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

OFFICE: - - - SCIENCE HALL.

## EDITORIAL BOARD:

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 11, 1916.

PATRONIZE OUR ADVERTISERS!

## GREETINGS.

THE AGONISTIC makes its best bow to the community of Agnes Scott to those who are interested in the newest venture of a most venturesome set of girls. Some one has aptly remarked that every single year marks the advent of something new at A. S. C. and it is our wish that the AGONISTIC may be rewarded with even a small part of the success that has crowned the efforts of those who have initiated the many undertakings that have called to our college the attention of the entire educational world.

But the success of the weekly is entirely dependent upon your support, and for this support we most humbly sue. May each one of us feel that she is directly responsible for the existence of the AGONISTIC.

## AS TO THE DEBATE.

Wasn't that a glorious Spirit Meeting we had the other night? Every single one of us was simply bubbling over with enthusiasm and we were consumed with a burning desire to return from Montgomery, smothered with laurels, as a result of this year's encounter with Newcomb. We are sincerely grateful to Emma for her most able and efficient service—but the point of the whole affair lies in the conservation of this enthusiasm (that sounds quite as well as the much-talked-of "conservation of energy") and the preventing of the tragedy of having this wonderful excitement fizzle away without having been responsible for efforts that are really worth while.

To come down to "brass tacks," let us make the preliminaries the liveliest we have ever had. Let us try out by the scores,

and who knows what may be the outcome of our efforts? One of our Newcomb debaters discovered herself by accident and how do you know that you are not the silent Demosthenes in our midst?

## A WORD OF WELCOME.

The AGONISTIC extends its warmest welcome to the new girls who have joined us at the beginning of the present semester. We certainly hope that they will find Agnes Scott even more than they had hoped it would be, that they will rise above the tortures of French and German, and that we may, in due time, witness the spectacle of graduating exercises after mid-years.

## ANENT OUR PUBLICATIONS.

With the launching of the AGONISTIC there comes to the notice of those concerned a most pressing need. A need which has long been felt, by the *Silhouette* and the *Aurora*, and which the birth of an additional publication makes imperative—namely, an Inter-Publication Board, to represent each of our publications, and arrange their operation, in all particulars, for the co-operation and mutual benefit of each. We have always had a splendid annual. The College is proud of the *Silhouette* and the *Aurora* is better this session than it has been for years. But with three publications, each under absolutely separate control, it naturally follows that there should be many points of conflict and overlapping can not but be detrimental to each and which all, especially those who support the business end, will acknowledge. ERGO: We suggest that a board be organized, consisting of representatives from the staffs of the three, which can meet together and present the needs and the scope of each, and thus identify and regulate their individual fields, to avoid needless overlapping and discord. The *Aurora* will probably, next year, be made a quarterly, self-sustained and independent of outside aid, which will greatly simplify the ad work for the *Silhouette* and AGONISTIC. We merely mention this point—there are others. Let the boards discuss this matter and come to a decision: for anything that will more truly realize that spirit of co-operation and mutual support for which the Purple and White stands, should be adopted. And that with all speed possible.

Miss Moore (giving back French papers to class): "All of you turn over please, and look on your backs for corrections."

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## Sporting News.

In opening the Athletic Department of the AGONISTIC, we feel moved to say a few words to the general public. Sunday night Miss Mildred Rutherford told us never to despair of a failure because some good might come of it.

Perhaps some of you will feel that this department is rather scarce on news but from a realization of this we hope that the kind reader will realize wherein the trouble lies. If athletics are to be left to a few members of each class, we will never have a large variety of sports at Agnes Scott, and consequently, after the basket-ball season, athletics take a back seat. This spring we are planning for a large variety and it's up to every girl to enter into one of these sports and make it a success.

Soon baseball practice will start and if we are to have a good match game this year it means that a good crowd will have to come to the practices. Tennis is always in "style" and then, too, volley ball teams are to be started. There's variety and it's up to you to take advantage of this and keep up the interest in your special choice.

## SOMETHING NEW.

Girls at A. S. C. are always interested in "something new" and we therefore take this opportunity to tell you what is to be "all the rage" this spring at A. S. C. Regular teams of volley ball are to be organized and regular match games will be held as in basket-ball. This game is entirely new at Agnes Scott, so nobody has a handicap over anybody else. If you have any class spirit come out and learn how to play. Don't wait for the girls who played basket-ball to take the job this time, too. It's not fair to them and it's not good for you to shirk your part of competitive ath-

Oh! So Good—

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F. W. SCOFIELD, Jr.

letics. When Mrs. Parry starts to organize the teams, come out, get in the game and show your class spirit!

## BASBET-BALL TEAMS.

A good many girls have given their names in as wishing to join the training teams in basket-ball. These teams are preparing for next year and are open to any one who doesn't know how to play or who needs only practice to enable her to try for the class teams. Practice starts this week and will take place twice a week. Don't run the risk of having no team next year. Remember the teams are chosen anew each year and some of the stars may not return. New girls will have to be chosen to take their places, so be prepared and be sure that you, at least, have done your part in turning out a strong team.

## NO TIME LIKE THE PRESENT!

Two more months and we will all be watching the tennis games with eager interest. It's wonderful weather for good tennis games right now and there's no time like the present to be warming up for the tournament which takes place the latter part of April. If you can't try for the singles, try for the doubles. The Infirmary court is in good condition, so get your racquet and balls from the athletic store, sign up for your court and go in to take the cup!

## GET A PENNANT!

What kind of a pennant? A purple and white Agnes Scott pennant! They're paper, and they're small, and are being sold by the Senior Class, as tags for our bags and trunks. It seems to us it's a corking good idea, and there should be a rush for them second only to the California gold strike in—(consult your Atlas, girls!) Are you proud of Agnes Scott? Stick her on your suit-case and on top of your trunk, and show folks!!



## Social and Personal

### IRREGULARS TO ENTERTAIN.

On Saturday evening the Irregulars will entertain the school with a Leap Year Ball. The girls who can lead will ask the others. Everyone is invited, and a good time is expected. Remember, at 8:30 in the Gym!

### SENIORS TO BE ENTERTAINED.

Misses Alice Weatherly, Josie Jones, Maggie Fields, and Nell Frye will entertain the Senior Class with a Valentine party.

### MISS DE GARMO'S TALK.

On Sunday evening Miss Mary de Garmo gave a most interesting talk to the members of the mission study class, on India. Her subject dealt with life, customs and work of the people of India, and some startling points concerning the influence of foreigners on the natives were brought out.

### TEA-ROOM AT HOME.

Miss Martha Bishop and "Fannie" were at home to the girls last Friday afternoon and the proceeds went to the Y. W. C. A. Each girl on Y. W. C. A. committee invited some other girl to go with her and everyone had a good time.

### PERSONALS.

The Senior Class is glad to welcome back to school Miss Magara Waldron, who has been quite ill for several weeks.

Misses Frankie and Verna McKee spent the week-end at their home in Atlanta.

Miss Gladys Cassels was a visitor in Cartersville Friday.

Miss Eugenia Guinn had as her guest last week Miss Sarah Driver of Brenau College.

Miss Marie Shippen, formerly of Agnes Scott and now of Randolph-Macon, spent a few days here with friends last week. We are sorry to lose her and hope she will be successful at Randolph-Macon.

Miss Margaret Rowe, a representative of the Freshman Class, made an interesting announcement in Student Government on Tuesday night. Keep up the good work, Margaret!

The Freshman Class is glad to welcome Misses Margaret Rowe, Katrina Penn, Clauselle Whaley, Eugenia Guinn and Gladys Cassels.

Miss Leona Glass, of Decatur, visited Misses Edith Warren and Rose Harwood the past week-end.

Misses Elizabeth Reid and Fan Esther Meakin spent the week-end in town.

We rejoice with Miss Elizabeth Gammon that her telegram, "Come home immediately," was nothing serious. She spent several delightful days at her home in Rural Retreat, Virginia, with her father. He will be in the United States only a short time and will return to his work in Brazil soon.

The students will be glad to know that Miss Frances Gooch will move over to the college the last of the week.

Miss Elsie de Pree is recovering from an operation for appendicitis.

The Sophomore Class held a meeting Thursday afternoon in the Chapel.

One of the most anticipated visitors of the week was Mr. Lacy Seawell, of Georgia Tech, who was shown Agnes Scott by two able guides, Misses McKee and Stoops. An honorary escort headed by Miss Hattie May Finney composed of Misses Havis, Barry and Ham accompanied him to the entrance. An informal reception was held in his honor at five o'clock. Miss Preas poured tea.

### IRREGULAR CLASS.

At the last meeting of the Irregular Class the new officers were elected, as follows: President, Priscilla Nelson; Secretary, Agnes Wiley; and Treasurer, Bessie Smith.

The Semi-Annual Recital of the Glee Club was given in the College Chapel, Saturday night, and a large crowd witnessed one of the most unique performances ever presented at Agnes Scott. The program consisted of two main divisions, the first a miscellany of songs given by the Glee Club, and the second an exceedingly beautiful operetta entitled "The Return of Proserpina." The solo parts of Miss Margaret Phillips and Sarah Patton were especially interesting.

The chapel and stage were beautifully decorated in an artistic combination of growing plants and bunting in the college colors.

### CALENDAR FOR THE WEEK (Concluded from page 1.)

Friday, 11th. Meeting of the Alliance Francaise at the Hotel Ansley.

Saturday, 12th. The First Preliminaries for the Sophie Newcomb Debate.

Question: "Resolved, That the United States Government should acquire and operate a merchant marine."

*Mnemosynean Debaters.*

Affirmative: Laura Cooper, Josie Jones.

Negative: Lois Eve, Katharine Seay.

Saturday, 12th. The Irregulars entertain the school.

Saturday, 12th. The Sigma Delta Phi Club entertains the Bull Dog and Complicator Clubs at tea at the home of Mrs. George Napier, Sycamore Street.

The reporters elected for the AGONISTIC by the Board, are as follows:

Senior—Margaret Phythian and Nell Frye.

Junior—Mildred Hall and Mary Eakes.

Sophomore—Olive Hardwick and Miriam Reynolds.

Freshman—Elizabeth Stoops and Elizabeth Lawrence.

Irregulars—Frances Glasgow.

These reporters have been chosen after careful consideration by the Board, for it is no light office to fill, and the choice was based on literary ability, punctuality and dependability. Any girl who lands this job should know that she is paid the highest compliment within the power of the Board to confer.

All news is to be turned in to the staff on Monday morning, and if you know anything that's happened, or have anything that would help you or the college to print, turn it in to the reporters and watch for the next issue. This is a free press, and we have no editor's waste basket!

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## COLLEGE DIRECTORY.

## Y. W. C. A.

Ora Glenn, President.  
Anna Sykes, Vice-President.  
Georgiana White, Secretary.  
Lucile Williams, Treasurer.

## Athletic Association.

Isabel Dew, President.  
Maymie Callaway, Vice-President.  
Vallie Young White, Secretary.  
Martha Young, Treasurer.

## Baseball.

Charis Hood, Manager.

## Cheer Leaders.

Margaret Phythian, '16.  
Georgiana White, '17.  
Porter Pope, '18.  
Elizabeth Stoops, '19.

## Publications.

THE AGONISTIC (WEEKLY)  
Laurie Caldwell, Editor-in-Chief.  
Myra Clark Scott, Business Mgr.

## THE AURORA (WEEKLY)

Louise Wilson, Editor-in-Chief.  
Elizabeth Willett, Business Mgr.

## THE SILHOUETTE (ANNUAL)

Eloise Gay, Editor-in-Chief.  
Laura Cooper, Business Manager.

## Literary Societies.

## PROPYLEAN

Ray Harvison, President.

## MNEMOSYNEAN

Mary Spottswood Payne, President.

## Student Government.

Alice Weatherly, President.  
Anne McClure, 1st Vice-President.  
Mary Bryan, 2nd Vice-President.  
Margaret Pruden, Secretary.  
Mary Neff, Treasurer.

## Class Organizations.

## SENIOR CLASS.

Ray Harvison, President.  
Martha Ross, Vice-President.  
Jeannette Joyner, Sec. and Treas.

## JUNIOR CLASS.

Laurie Caldwell, President.  
Willie Belle Jackson, Vice-Pres.  
Georgiana White, Sec.-Treas.

## SOPHOMORE CLASS.

Miriam Reynolds, President.  
Imogene Brown, Vice-President.  
Rose Harwood, Sec.-Treas.

## FRESHMAN CLASS.

Ruth Lowe, President.  
Frankie McKee, Vice-President.  
Frances Glasgow, Sec.-Treas.

## Clubs.

## ALLIANCE FRANCAISE.

Jeannette Victor, President.  
Margaret Phythian, Sec.-Treas.

## DER DEUTSCHE VEREIN.

Margaret Phythian, President.  
Mary Neff, Secretary-Treasurer.

## PYTHAGOREAN CLUB.

Malinda Roberts, President.  
Isabel Dew, Secretary-Treasurer.

## Day Students Association.

Augusta Skeen, President.  
India Hunt, Secretary-Treasurer.

## B. O. Z.

Louise Wilson, President.  
Frances Thatcher, Secretary.

## DEBATING COUNCIL.

India Hunt, President.  
Laurie Caldwell, Secretary.

## LISTEN, HERE!!

Miss Clara Whips was agreeably surprised to find her charming features displayed in the Sunday American under the misnomer of Miss Bessie Ham. Miss Whips feels flattered and so does Miss Ham! But what if a romance should spring from this picture, and the smitten lover should seek Miss Ham, and not see Miss Whips, *est ad infinitum*?

Well, we'll wait and see what happens.

## CURRENT EVENTS.

President Wilson, accompanied by Mrs. Wilson and the rest of his party, returned to Washington, February 4, after a very successful Preparedness Tour throughout the States of the Central West. Everywhere his speeches met with a hearty welcome and it is hoped that the reaction upon Congress will cause the forthcoming of appropriations adequate for carrying out the President's program for National Defence. However, if Congress does not comply with the President's wishes, short tours to the South and West may be planned later.

The grave situation in the Lusitania negotiations is occupying the attention of the administration at present. The full scope and purport of the latest note from Germany has not yet been made public, but the question of the settlement of the trouble seems to hinge on the "illegality" of Germany's action in the case of the Lusitania, an illegality which Germany will not admit. Moreover, the German press represents Germany as having in this communication reached the limit of her concessions and as leaving upon President Wilson the responsibility for the outcome of the negotiations.

An adventure, smacking of the stories of the Spanish Main, took place off the Canary Islands in the capture of the British liner "Appam" by a mysterious German raider, the "Moewe," disguised as a tramp steamer with a false front of canvas hiding an ominous battery of guns. The "Appam" arrived in Hampton Roads flying the German colors and now lies under the guns of Fortress Monroe, off Old Point Comfort, awaiting the decision of the State Department at Washington as to whether she is a man of war, subject to internment, or a German prize.

## RUSSIANS ON BIBLE GROUND.

KASHAN, RECENTLY CAPTURED, ASSOCIATED WITH LEGEND OF THE MAGI.

LONDON, Jan. 7.—The brief dispatch to the effect that the Russians have taken Kashan in Persia brings another romantic name into the theatre of war operations. Tradition says it was from Kashan that the Wise Men started on their pilgrimage to Bethlehem.

Every step taken both by the Russians and British expeditions in this corner of the world is in a country of interesting history and tradition. The British, from a base supposed site of the Garden of Eden, operated against Bagdad, the city of the Arabian Nights, and the Russians in their advance on Kashan recently took Hamadan, the ancient Ecbatana, which contains, according to the Mohammedans, the tombs of Esther and Mordecai.

The belief that at Kashan the Wise Men of the East first saw the Star of Bethlehem has found support among learned Christian theologians. But, however that may be, Kashan became a great city in ancient times, especially after it was rebuilt by Zobeide, wife of Haroun-al-Raschid. It once had 6,500 houses and forty mosques, and was renowned for its silk weavers and brass workers. But civil wars, earthquakes, and economic causes brought about its decay. There is still seen the famous leaning minaret, 130 feet

## KRAZY KORNER.

First Fond Father: So your son is in college this year—burning the midnight oil, I suppose?

Second: Yes, but—er—I've an idea it's gasoline.

\* \* \*

Freddie (at football game): There goes the half-back, Johnson. He'll soon be our best man.

Fannie: Oh, Freddie, this is so sudden!

\* \* \*

The rain—it rains most every day—Rains on the just and the unjust fellers,

But mostly it rains on the just because—

The unjust have got all the just's umbrellas!

\* \* \*

The other day two Atlanta men were going into their club. The conversation turned on early religious training.

"Bet you a drink," said one, "that you can't repeat the Lord's Prayer."

"Take you," said the other, and starting off with "Now I lay me down to sleep," repeated it to the end.

"You win," said the other, handing over the wager. "I didn't know you could do it."

(The head proof reader returned the above to us with the kick that he didn't see the point to that joke—didn't the man do what he said he would?)—*Atlanta Journal*.

high, which once served as an Oriental divorce court. Unfaithful wives were dragged up the spiral staircase to the top and shoved off. Four miles from Kashan are the remains of the wonderful palace built by Shah Abbas, the greatest of the Persian monarchs. The oasis constructed by the Shah is still green, its pavilions are gay with paintings and mosaics and its gardens full of roses, watered by streams that run through blue tiled channels. In this palace a political tragedy was enacted in 1863. Mirza Khan, Prime Minister and own brother-in-law of the reigning Shah, was condemned to death. He asked permission to commit suicide, and opened a vein in his arm in one of the ancient tiled bathrooms of the palace. The ruined palace with its summer houses amid trees and gardens, surrounded by desert, is described as the most beautiful thing of its kind in the Near East.

Kashan is also famous for its scorpions, which are said to be among the largest and most poisonous in the world.—*New York Times*, Jan. 27.

"We know full well the Devil grins  
As seas of ink we spatter—  
Ye gods—forgive our literary sins,  
The other kinds don't matter!"  
—R. W. S.

\* \* \*

Miss Moore (in French Class): "Miss Aycock, will you begin translating?"

Miss Aycock: "Sigebert shed—ali—tears—and—"

Miss Moore: "No, Miss Aycock, it was blood."

\* \* \*

A. A. (in Psych. Class): Mr. Stukes, let me give you an example?  
Mr. S.: All right, Miss Alexander, I know exactly what you're going to say.

A. A.: Then say it!

## THE Y. W. C. A. JUBILEE.

(Concluded from page 1.)

tend Miss Rice's lecture; it can not fail to be an inspiration.

## Saturday.

On Saturday, our whole Association is invited to attend meetings at the Baptist Church. There will be services all day, with splendid speakers. In the afternoon there will be a rehearsal for the procession for Sunday and in the evening, motion pictures from the National Board will be shown.

## Sunday—The Day of Days.

Sunday is the "big day." Be sure to go! Agnes Scott and Cox College are to form a procession, our Glee Club and a quartet from Emory University will take care of the music for the service, which is to be a student volunteer meeting.

So anxious are the faculty and cabinet to have all the Agnes Scott girls present at this wonderful service that it has been decided to count it as a time to church, taking the place of church attendance in the morning. Be sure to go, girls, Agnes Scott wants a big delegation present and, personally, you need it; we all need it, and can't afford to let the chance slip.

Surely with all of these wonderful things to bring home the Jubilee to our hearts, we can not but be willing to do, and do eagerly, all that we can for our Y. W. C. A.

## Conference February Tenth to Twelfth.

The Student Department is planning to hold a Christian Leader's Conference to be entertained by the Florida State Woman's College. The main theme of the conference will be the student share in the world-wide campaign for Christ.

Agnes Scott will be represented at this conference by Miss Regina Pinkston.

GIRLS, do you like this number  
of THE AGONISTIC.

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Subscribe right away and help the  
staff, the college and yourself.

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Office 3rd Floor Science Hall



# The Agonistic

VOL. 1. AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 10, 1916. No. 5.

Madame Van de Zande's Program

Gutzon Borglum Speaks

The Budget System

Dr. Gaines Leads Prayer Meeting

RECITAL OF UNUSUAL INTEREST  
GIVEN AT AGNES SCOTT.

INTERESTING TALK ON STONE  
MOUNTAIN MONUMENT.

NEW SYSTEM GREAT HELP TO ALL  
COLLEGE ACTIVITIES.

LAST SPEECH OF THE JUBILEE MADE  
BY OUR PRESIDENT.

Agnes Scott was most fortunate in securing Mme. Van de Zande for the recital which was given on Saturday evening, March the fourth, in the chapel. Mme. Van de Zande is a Belgian refugee whom the war has rendered destitute, along with so many of her brave compatriots. She and her husband are now in the United States, and she is giving a series of concerts in the cities she visits. It was an unusual privilege for Agnes Scott, made possible through Mr. Maclean, that we should have one of the recitals at Agnes Scott.

Mme. Van de Zande was formerly a singer in Grand Opera; her voice is charming, with a power and flexibility that enabled her to give a very varied program, including several difficult numbers.

The Recitative and Arioso from "Quentin Durward" showed the range and power of her voice. The next number, "Nuages," was supposed to be the interpretation by a gypsy child, of her varying relations with the clouds; white and restful, black and foreboding, grey and tearful, rose and alluring. It was a song of many moods, and delightfully rendered.

"La chere maison" was a ballad of home, reminding one of our "Little Grey Home in the West." The re-

(Concluded on page 2)

**Our Office Boy**

THE AGONISTIC came to life on one memorable Friday in February. It had been anticipated, verily I say—anticipated, by an anxious staff which had prepared for its advent into this busy college world. They had foreseen, with the eyes of a prophet, that an office was necessary, and an office was wanted with windows enough for the literary friends to hang out on Friday afternoon staff meetings, to yell to the "Feet" and Davies man, upon his arrival.

Next a typewriter was installed. This is being used with much success, even though Spott forgets occasionally where India told her "the" was on the keyboard.

A dictionary has been promised by a certain Inman Hall idealist, (one who is continually having ideas), and one of the staff has offered to do some slight of hand work, and secure a waste-paper basket. (This is not for news submitted, but for orange peels, candy boxes, and the like).

Even with all the trappings, there seemed to be a real lack of some element which tends to make a successful business office. What was it? The staff pondered, and discovered—no errand boy! Now on Friday afternoons one Mr. Stukes climbs to the haven of the Agonizers, folds the papers, tells jokes, and bolsters up the force in the true Stukian style.

They thank you, Mr. Stukes, every one of them!

Gutzon Borglum can make a good talk as well as build monuments. The court house was full last Friday evening when the sculptor made his first speech here in Decatur and we wish Mr. Borglum would talk to us again, for an orator of unusual ability with such an interesting subject would always be eagerly listened to. We are indeed grateful to him for telling us in such a clear and concise way of that gigantic piece of work which is going to make Stone Mountain one of the greatest monuments in the world.

Mr. Borglum, although born of Scandinavian parents and carrying a foreign name, has always lived in America, for his childhood was spent West of Missouri and since that time his home has been in the North. For this reason, "we Southerners" appreciate the more the tribute that the famous sculptor paid our ancestors, our cause and our Southland.

Mr. Borglum said that he was moved at the amount of pure Americanism in the South, for the Daughters of the Confederacy do not wish a monument erected to secession, to a battle or to a last cause—but to the best men of '64, than whom history has never known greater. For this reason the sculptor says the South is so admirably fitted to write the story of mankind—she has the subject, the reason and the material. She suffered and preserved this care which has now become a sacred memory.

Hence the South wishes a monument built on Stone Mountain and Mr. Borglum has been chosen to carry out this wonderful plan, which will take from two to ten years, to be fully completed. The artist intends to cut first in that immense mountain of solid rock a group of from five to seven equestrian statues of Lee, Jackson, Davis, and other subjects to be decided upon by the governors of the Southern States. Behind this central group, the bodyguard of these men will be shown. They will also be statues of horsemen and will represent the great officers of the war. Then will be shown the complete army of Lee with the infantry, cavalry, etc. To complete the design a most interesting plan has been formed. Below the central group a hall will be cut into the side of this mountain which is to be dedicated to the Daughters of the Confederacy and where their records will be kept. On the windows to this hallway, there will be the coat of arms belonging to each of the Confederate States, while great bronze doors on the front will carry sculpture representing the women of the Civil War.

Mr. Borglum will approach this work from the top of the mountain, scaffolding will be hung and for convenience elevation shafts will be erected.

Agnes Scott and Decatur have

(Concluded on page 2)

Here's a chance for the popularity of treasurership to increase! For years it did not pay to be too friendly with the collectors for the different organizations, nor was it wise to be seen by one when the home check arrived. The ready question was sprung, "Have you paid your dues?" Even the pleasures of your anticipated trip to Atlanta could not dispel the coldness of duty which is the heartless treasurer's weapon. She must have her money! Without funds how can any business be carried on?

Here, too, is a chance for the wearied busy sign to rest. How many of us do not madly scribble an "Extremely Busy" notice and pin it to the door, when the class president or the editor of a publication has urged collection? We plead our defense by saying, "We have no money." This is true in the sense that we have none for just that identical particular fee, which comes at a time when we least expect it. Would it not be better to let "Dad" pay all the compulsory ones, and let us forget the workings and worries of the student activities?

Dr. Guy fully agrees with us in this. Thursday morning in chapel he distributed small white cards on which the dues were itemized as follows:

Student Government dues and expenses connected with the inter-collegiate debate.....	\$ 1.00
The Agonistic .....	1.50
The Aurora .....	1.00
The Silhouette .....	3.00
Y. W. C. A. dues.....	1.00
Society dues .....	2.00
Athletic dues .....	.50
	\$10.00

The estimated expenses, if worked out by the lump scheme, are much lower if paid individually to each body.

From sad experience Dr. Guy has learned of the disagreeableness of the collector's duty, and tells us that you can not retain your popularity and people's money at the same time. Mary Neff, as the "most unpopular girl on the campus," spoke, urging earnestly the adaption of this budget plan. Laura Cooper, who knows whereof she speaks, said it would be a great thing for the girls who next year take hold of the Annual to know positively there were certain funds upon which to work. Myrtis Burnett and Lois Eve, the two society treasurers, advocated the taking on of this system, for many are the hours, and much is the shoe leather they have wasted in this almost impossible task of collecting dues.

Girls, is there any reason why we can't work the Budget System at Agnes Scott? Many college wrinkles will be smoothed out, and our undertakings simplified. Sign up! Let's all "precipitate" in this new movement.

Last Friday night the Y. W. C. A. celebrated the birthday of the organization in America, with the last service of the Jubilee month. Dr. Gaines led this service and gave a most helpful talk on the text, "By their fruits ye shall know them."

If we are Christians, he said, there must be two distinct kinds of fruit. First, that which fills our inner lives and shows itself in our happiness; and, second, that which effects our attitude toward others and leads us to want to bring them to Christ.

Dr. Gaines spoke of our pride in what the Association had done in the fifty years of its life, but said that for us there must be a constant looking forward, in order that fifty years from now others, looking back, may "see our good works and glorify our Father which is in heaven."

**Service Sunday Evening**

Miss Gjertrud Amundsen led the Y. W. C. A. service on Sunday evening. First she read the fifth chapter of Matthew and took from this as her special text: "Let your light so shine before men that they may see your good works and glorify your Father which is in heaven." As a beautiful illustration of this text Miss Amundsen read a story adapted from "Browning's Pippa Passes," which brought out all the true loveliness of that great work. After the Scripture reading Miss Jesamine Booth sang "Jesus Knows."

**Calendar for the Week**

Friday, March 10, 7:00 P. M.—Mnemosynean Debate.

Friday, March 10, 9:30 P. M.—Regular Meeting of the Religious Meetings Committee.

Saturday, March 11, 7:00 P. M.—Mnemosynean Debate.

Saturday, March 11, 8:30 P. M.—Senior Forsyth, Chapel. Admission 15 cents.

Sunday, March 12, 6:00 P. M.—Y. W. C. A., Mrs. Stevens, leader.

Monday, March 13, 7:00 P. M.—Regular Meeting of the Executive Committee. 7:00 P. M.—Propylean Debate.

Tuesday, March 14, 7:00 P. M.—Regular Student Government Meeting. Freshman Class to Entertain the Juniors. 7:00 P. M.—Propylean Debate.

Wednesday, March 15, 7:00 P. M.—Vocal and Expression Students' Recital.

Thursday, March 16, 5:00 P. M.—Meeting of Missionary Committee. 7:00 P. M.—Prayer Meeting, Conducted by Mr. Lacy, of Decatur Episcopal Church. 9:00 P. M.—Cabinet Meeting.

Friday, March 17, 2:10 P. M.—Meeting of the AGONISTIC Staff.

Saturday, March 18, 7:00 P. M.—Propylean Debate.



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 10, 1916.

PATRONIZE OUR ADVERTISERS!

## The Day-Student Problem

Our readers will not be surprised at the heading of this editorial. The day-student question, in some of its aspects, has, and always will be a problem. We grant on the face of it that it is unfortunate to be an "off-campus" student, as they are called up North, and that there is much of the social life and community activities of the college from which they are naturally debarred. The college justly must be arranged, primarily, for the welfare and convenience of those constituting its residents.

The scheme should be so broad as to include in as many phases as possible, those students within its vicinity, who do not live on the campus. We are glad to say that Agnes Scott has had this before her in arranging her scheme of college activities. Especially within the last year has great progress been made in the relation of the day student with her college, and the day-student position at Agnes Scott is now far better than that at the majority of the Eastern colleges.

Every organization in college is now open to the day students. They are full voting members of the Student Government Association, and its important meetings are held, as far as possible, in the mornings when they can attend. The Athletic Association, the various school publications, the Glee and Dramatic Clubs, all the organizations that represent the activities of college life, have among them—often at their head—members of the day students.

The day students themselves have formed, this year, an organization of their own, with President and Treasurer, under the general Student Government Association, and have found this a great help in representing themselves, as a body, and in carrying through several very successful measures of their own.

This year has witnessed a great change in the relation of day student and boarder at Agnes Scott, a change decidedly for the best in every aspect, and we hope that there is not one among them who does not feel herself truly a member of Agnes Scott College in all that that means, and who will not willingly and cheerfully bear her part, whatever it may happen to be, in all measures that are for the good of Agnes Scott.

## Library Books

Of course, Editors are tiresome beings and have a habit of saying things over and over again, but really there has to be some repetition or rather serious things may happen. Dr. Gaines, Miss Bucher, Miss McKinney, and most of all Miss Cady have said all kinds of very decided things about the people who are careless with library books. Books do not walk away, neither have they the power to hide themselves mysteriously in some out-of-the-way hole. Some very live person is responsible for their disappearance. Is it you? Whoever it is, besides being selfish and inconsiderate, is a thief.

If you have ever been to the Library with just half an hour to do about a hundred pages of notes and have found Hart, Vol. 15, or Jusserand, or Emerson, or any of the others, apparently nowhere in the land of the living, you know what we are talking about. If you misplace these books—certainly with no thought of robbery, but just because you are careless—you are not only inconveniencing a great many people, but you are making perfectly free with things that are not yours. If it were a matter of jewelry or money, we would see it in a different light. But is there really any great difference?

## The Campus

The Sociology I class has opened our eyes to the papers on the campus, and has given us a very vivid description of the dangers of leaving the remains of feasts in the way of the stray Decatur dogs. There is just one thing that we should like to add, "don't walk on the grass." Now, we know that our campus grass is not the kind that you read about in poetry; indeed, it is still very embryonic, but still it is grass. About this time of the year it begins to recover from all the severe burning that it has endured, and comes up and asks for a chance to grow. Of course it is much easier to cut across from Rebekah Scott to the Library, but if we would just remember and follow the walks, we would do away with that ugly path and the back campus would be very much improved. Let's try to remember how much better a grassy campus looks than one all streaked and checked by paths, and go just a little out of our way to help make our campus the kind we can be proud of.

## Gutzon Borglum Speaks

(Concluded from page 1)

always felt a pride in Stone Mountain. Now the world has heard of it and is talking about it. People are now asking if Atlanta is anywhere near Stone Mountain!!

## Madame Van de Zande's Program

(Concluded from page 1)

maining numbers were folk-songs of Flanders, sung in the peasant costume of that country, and much appreciated by the audience. For the final encore, she sang in English, an Irish love-song.

Mme. Van de Zande's program was greatly enjoyed by those present, the splendid voice and the dramatic instinct of the former Grand Opera singer combining to give a delightful evening.

Greatly adding to the enjoyment of the program, were the numbers rendered by the assistants: Miss Hunt, violinist; Mr. Pauli, cellist; and Mr. Maclean, pianist. Each of them is an artist, and well known in the music

## THE ALAMO No. 2

The home of Francis X. Bushman, "Beverly Bayne," "Marguerite Fisher," and Clara Kimball Young.

### PROGRAM

Week of March 6th.

MONDAY.

Henry Walthall and Edna Mayo in the 7th Episode of the "Strange Case of Mary Page."

Ruth Roland and Frances Mayo in the 12th Episode of "The Red Circle."

TUESDAY AND WEDNESDAY.

Metro Picture Corporation presents Madame Petrova, the peerless emotional actress, in a five-act Wonder play—a dramatic story of society and the stage—"The Soul Market."

THURSDAY AND FRIDAY.

Shubert Film Corporation presents George Beban in "The Pause of Fate." (Released by World Film Corporation).

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## FOURTH NATIONAL BANK

AT FIVE POINTS

world. All the numbers, and especially the Nocturne from "Midsummer Night's Dream" were greatly enjoyed. Following is the program of the evening:

### PROGRAM.

N. W. Gade—Trio for violin, cello and piano.

F. A. Gevaert—Recitation and Arioso from "Quentin Durward."

Alex. Georges—Nuages.

Mendelssohn—Nocturne from "Midsummer Night's Dream."

Georges Lauweryns—Prologue from "Roman d'Amour."

G. Lekeu—Nocturne.

Dalcroze—La chere maison.

Jean Sibellius—Valse triste.

Paul Gilson—De lieve maand Mei.

Zig mint mij niet.

Aug. de Boeck—Het Gebed.

Paul Gilson—Oomken.

## Election to be Held Soon

The annual Y. W. C. A. election for the officers of 1916-17 will take place on March 27th, and the ballot boxes will be put out on March 16th. Girls, be thinking of the ones who will be best fitted to hold these offices.

Oh! So Good—

## Ice Cream Sodas

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## Joy of Eating

M. E. was discovered eating mush and milk.

"What's the matter?" inquired A. A.

"Got dyspepsia."

"Don't you enjoy your meals?"

"Enjoy my meals?" snorted the indignant dyspeptic. "My meals are merely guide-posts to take medicine before or after."—*Illustrated Sunday Magazine.*

Freshman (in Latin O): "Gee, but Caesar must have been a strong man. It says here, 'Caesar pitched his tent across the river.'"



## Aggie Campus

Society is on the boom up on third floor Science these days. We learn many important facts every Friday. Last Friday our Official Folder—(no, you do not know who he is, and you needn't try to guess)—made a remark that made me wonder if last December was a significant time for him. He said such a month could and would never come again. Maybe he meant that the weather was balmy where he was.

It is no joke to have an unprepared lesson. Anyone will agree with me—all have felt this way at times and particularly at 12:20 Monday A. M. One dear girl who resides on third floor Main, is just recovering from a severe attack of Bend-over-and-Button-the Shoe-Crick-in-the Neck. You

see, she said she didn't know her??? lesson and since she had to fasten a button on her shoe, she would just kill two birds with one stone and avoid embarrassment of missing her lesson. She took so long to button her shoe that she took a crick in her neck and was disabled for several days. The pathos of the case lay in the fact that as soon as she, groaning, resumed a normal position she was called on to recite.

Our Biology neighbor called me the other day and said she wished to thank me and my sister editors for our quiet attitude in our office. I thanked her in return; but I wondered if perchance a hidden sarcasm was lurking in the corner of her ear to ear smile?

## Social and Personal

### Faculty Tea

Last Saturday afternoon the Faculty complimented Dr. Harry Meyers, of Japan, guest of Dr. Armistead, with a tea in the Faculty parlors. Several of the girls, whose fathers are missionaries, were invited to meet Dr. Meyers.

### Freshmen to Entertain Juniors

On Tuesday evening, March 14, the Freshmen class will entertain the Junior class with a beautiful party in the Gym. Each Junior has accepted a bid from a Freshman, and the event promises to be a most enjoyable one.

### Miss Smith Entertains Latin Class

Last Wednesday, Miss Smith entertained the Latin 10 class in her room. After the reading of a Latin comedy, tea and sandwiches were served.

### "Krips Korner" Entertains

On Saturday evening "Krips Korner" entertained at a dinner for Miss Omaha Short, of Athens, and Miss Gladys McKinnon, of Brunswick. At the appointed hour the guests assembled in one of the corner rooms where a course dinner was served. Those present were Misses Gladys McKinnon, Graves, Phillips, Cothran, Fleming, Gay, Talmadge, and Mary Freeman.

### Senior "Forsyth"

On Saturday night, March 11, the Seniors will make Keith vaudeville look like a summer hat in winter and sound like a year-before-last song hit. They will enact this week's program at the Forsyth, and it promises to be entertaining. There is Nelliefrye, the child wonder pianist, and Branham and Hood, interpretative dancers of Paul Revere's Ride and \* \* \* but the program has not been published yet. It is said that the audience will be allowed to see just what goes on at a Faculty Tea. Everybody is urged to come. Admission, 15 cents. Come and help our worthy sisters.

### Suit Case Tags

Have you ever noticed what a distinctive air a Tech pennant gives to a Tech student's suit case? Don't you want to be just as distinguished looking? Then buy one of the little suit case tags being sold by Mary Bryan in Inman, Charis Hood in Rebekah,

and Alma Buchanan in Main. They are attractive and only cost 5 cents, and if a thousand of these are sold the Seniors will add \$50 to their empty coffers. Think it over and buy one.

### Personals

Miss Anne Kyle spent Sunday with Miss C. L. Scott, in Atlanta.

Miss Louise Marshburn spent a delightful week-end in Barnesville.

Mr. R. L. Caldwell, of Greensboro, Ga., has been visiting his daughter, Laurie, for several days.

More news! Mr. Stukes went to supper last Sunday night.

Miss Lena Holt, one of our old girls, spent several days last week with Miss Lenora Gray.

Miss Mary May spent the night with Miss Marguerite Stevens Saturday night.

Misses Julia Abbot, Caroline Randolph, Katherine Holtzclaw, Willie Belle Jackson and Imogene Brown spent the week-end with Miss Elizabeth Denman, in Atlanta.

The Junior class had an important meeting last Friday afternoon.

Miss Maryellen Harvey spent the week-end in Atlanta.

Misses Elizabeth Gammon and Ellen Ramsay spent the week-end in Inman Park.

Miss Omaha Short, of Athens, Ga., spent the week-end with Miss Isa Beall Talmadge.

Miss Louise Hooper will visit us for a few days on her way home from Cuba and Florida.

Miss Eloise Gay is spending ten days at home.

Miss Louise Slack returned Sunday from her home in LaGrange, Ga.

Vallie Young returned from that big wedding in Birmingham Monday morning.

Miss Katherine Moore had as her guest for the week-end, Miss Ann Bedford Carpenter.

Mrs. Stevens, our Missionary to China, will come out to Agnes Scott Sunday afternoon and would like to meet the girls. She will lead Y. W. Sunday night.

Goldie Ham wants to thank everybody for the kindness shown her while she was ill.

Serious Soph: Well, the evening wore on.

Frisolous Fresh: What did it wear?

Serious Soph: If you really must know, 'twas the clothes of a summer's day.

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### THE GEORGIAN THEATRE de LUXE

PROGRAM

Week of March 6th

GEORGE BEBAN

ENTIRE WEEK  
IN

The Alien

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## With The Colleges

### Oldest Harvard Graduate

Dr. James Lloyd Wellington, 98, oldest graduate of Harvard University, died at his home in Swansea Friday. He was a member of the class of 1838 at Harvard College and 1842 of the Medical School, and was the oldest graduate of both departments.

### Fair Sex at Williams

For the first time in history, all 14 fraternities at Williams College are giving house parties over the weekend. Whether the unprecedented influx of fair ones is due to the fact that this is leap year is a matter of conjecture. The Boston and Maine Railroad began leaving its cargo of 208 girls Friday morning. Festivities really began with the musical clubs' concert Friday evening, after which dances were held at 11 of the houses.

The hockey game was the chief source of attraction Saturday afternoon, after which there were the dances at the Alpha Delta Phi, Beta Theta Pi, Delta Kappa Epsilon, Phi Delta Theta, and Sigma Phi houses. The majority of the visitors attended the basket-ball game and the Cap and Bells production of "Officer 666" Saturday evening.

### The Graduate Council Meets at Mt. Holyoke

The Graduate Council of Mount Holyoke College opened its annual meeting at South Hadley Friday and continued it Saturday. Following an address by President Mary E. Woolley and a short musical program, a reception was given to the members of the Graduate Council, at which members of the college faculty were present.

### Current Events

#### Death of the Novelist, Henry James.

London, Feb. 28.—Henry James, the novelist, died at his Chelsea residence, 21 Carlyle Mansions, this evening after an illness of several months.

Internationally famous for his writings, Henry James most recently attracted attention when he renounced his American citizenship and swore allegiance to England. His sympathy with the cause of the Allies and his long residence in England with its ultimate associations and friendships are said to have impelled him to take this step in July, 1915. Mr. James, born in New York, April 15, 1843, was one of five children of the Rev. Henry James and of his three brothers, William became a famous philosopher and Professor of Psychology at Harvard University. After the two brothers had attended many private schools, both in New York and on the Continent, and had spent a year at the University of Bonn and Geneva, Henry returned to this country and entered the Harvard Law School in 1862. It was in this period, when he was at Harvard, that he first began contributing sketches to the magazines and began his literary career which resulted in the production of nearly 100 novels and tales together with critical essays and some plays.

Ranked as he was by the critics as one of the most masterful writers of the past generation, Mr. James' books were never so popular in this country as in England. His writings were of the analytical and metaphysical school of fiction and the full understanding

of his works was a matter of endless controversy. Students of Harvard University who were forced by their courses to become conversant with the works of both the gifted James brothers, William, the philosopher, and Henry, the novelist, coined the catch-phrase, "William James writes philosophy like novels while Henry writes novels like philosophy."—Adopted from *New York Times* for Tuesday, Feb. 29, 1916.

### News Feature—Opera

Atlanta, ——— Melody! That is the outstanding feature of the 1916 program of Metropolitan Grand Opera in Atlanta, as compared with the lists of past years.

This does not infer that the selection is lacking in other noteworthy features. There is novelty, for instance, since the assortment contains four weeks never produced in Atlanta before; and deep musical worth, as the most discriminating critic will perceive at a glance. But, taken as a whole, no prospectus in the history of the Southern opera festival has held forth such joyful promise to the lover of tunefulness and pure song for its own sake.

Out of the set, which consists of "Samson and Delilah," "Madam Butterfly," "La Sonnambula," "Aida," "Martha," "Die Meistersinger," and "Tosca," it is the works new to the South—Samson, Sonnambula, Martha, and Meistersinger—which are chiefly responsible for this melodic character of the whole bill; albeit "Aida," perhaps the Southern public's favorite of past seasons, is certainly a feast of delight to the worshippers of the great aria or the tuneful chorus and orchestration. And the great Puccini works are, likewise, far from lacking in melodious beauty, though the dramatic powers of the later Italian composer are such that any lyric lilt of his arias is usually overwhelmed in the memory of his hearers by the exquisite delicacy with which he handles the whole sweet story of Madam Butterfly, or the sombre massiveness of the treatment which he accords the theme of Sardou's tragic heroine, Tosca.

This quality of massiveness is, likewise, perhaps the most striking single feature of "Samson and Delilah," though Saint-Saens has, at the proper time, put into the mouths of his Biblical characters such melodies of love and passion as the operatic world has seldom heard. Both the setting and the music of the opera are rich and oriental, the story being a modification of the Biblical tragedy; and the whole theme is set forth in a heavy, voluptuous beauty. Delilah's famous aria, beginning "*Mon coeur s'ouvre a ta voix*," so familiar to graphophone owners, may be taken as a fair example of the French composer's powers as exhibited in this work. It will be sung in Atlanta, on the opening night of the season, by Marguerite Ober, the wonderful contralto who, two years ago, so charmed Southern opera-goers with her Ortrud and her Rosenkavalier. Her Samson will be Caruso, and Amato will hold a prominent part.

### New Second Vice-President

At the Student Government election on last Tuesday morning, Miss Josie Jones was elected to the office of 2nd Vice-President. She is to be congratulated and assured of the hearty support of the students.

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## With the Movies Next Week

"THE RACK" AT ALAMO No. 2  
FRIDAY AND SATURDAY.

"The Rack" did not die out with the Dark Ages. Blanche Gordon (Alice Brady) discovered that drinking deep of the dregs of life's bitter draught.

Her indiscretion with Jack Freeman—that night that Tom Gordon, her husband, trapped her in a roadhouse with Freeman—the quarrel—the shot that caused Freeman's death—all stretched her soul on "The Rack" of modern society, till it was bruised and torn.

Through sacrificial fires Blanche Gordon won into her own at last, however, and in her husband's arms found balm and consolation for her cruel ordeal at the hands of man-made law.

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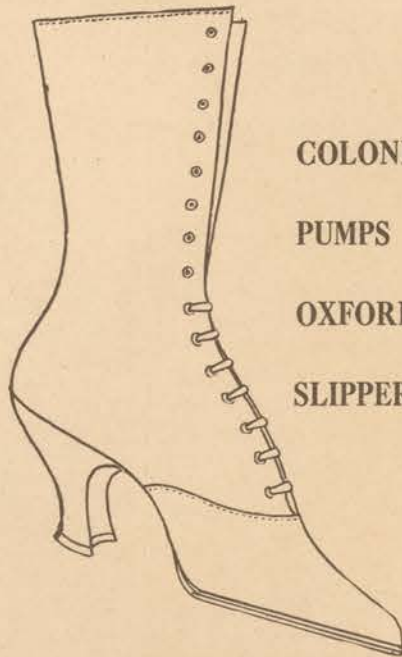
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# The Agonistic

VOL. 1.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, APRIL 7, 1916.

No. 9.

## Hoasc Members

LO! THE HONOR SPREADS TO THE JUNIOR CLASS.

The new order of Hoasc has made itself very much felt in our college community. It has become an organization to which we may look for interest and enthusiasm in carrying out the college activities. How did we ever get on without it?

Last week Hoasc took unto itself several new members, representatives of the class of 1917—Miss Gjertrud Amundsen, Miss Laurie Caldwell, and Miss India Hunt. Not only because of what they have done for the college are these girls particularly fitted for the honor and responsibility, but because of what they have stood for of spirit and enthusiasm. The doing of things is very important, but the being of things is vastly more so. Each of these girls deserves the honor most especially for what she is.

THE AGONISTIC is more than proud of the fact that every one of these new members has been, or still is, an active member of its staff.

## The B. and G. Serenaded

A PLEASANT SURPRISE FOR THE DEICKMANN'S.

No moon. Suppressed whispers. Hurrying figures file over the campus. What's on foot? Why don't you remember that a year ago last Wednesday night Emma Pope Moss plighted her faith with Mr. Deickmann by the "Red, red rose of love?" And do you suppose the loyal Agnes Scott girls could forget the date?

Inman's Comb Brigade softly playing the wedding march slipped out at the ringing of the bells, and was joined by the girls from the other buildings. Up to East Lawn this mysterious throng stole, and, grouped under the side window, poured forth oceans of mellow melody.

Mr. Deickmann, to satisfy the curiosity as to "I Wonder Who's Kissing Her Now," "Beneath the Sheltering Palms," threw open the window shutters, and we beheld the Professor himself in the act, with an old umbrella Dr. Armistead lent, as a substitute for the "palm." At the suggestion of "Darling, I Am Growing Old," Mr. Deickmann looked very sad. Four tears gleamed in the rays of the solitary flashlight, and immediately the "Picked Over" quartette began their merry ditty, "One, Two Three, Four," which caused our hero to forget his sadness in the agony of near harmony.

Mrs. Deickmann stilled the cry for a speech, by hoping for us all the same good fortune she has had in securing a husband.

As the lights of the dormitories flashed out, the refrain of "Good Night Ladies" floated back to the listening Deickmanns, and the girls rolled merrily along, wishing for the dwellers of East Lawn much happiness in the years to come.

## Elizabethan Music

MR. MACLEAN GIVES DELIGHTFUL LECTURE IN CHAPEL.

On the night of Tuesday, the 28th, the college community gathered in the chapel to listen to a most interesting and instructive lecture on Elizabethan Music. Mr. Maclean is always interesting, for there is always something of himself, something original in his lectures. The speech on Tuesday night was no exception to the rule.

First he gave a short sketch of early music history—born with the Christian era, and the litanies of the church and enriched by the quaint folk songs, until at this day we have a perfected union of these two older forms. One of the most interesting points which Mr. Maclean brought up was the development of the opera. In Italy in 1600 the first opera was given at the marriage of Marie de Medici and Henry the Sixth. The entrance of the opera into the English music world was through the instrumentality of an Italian merchant, who finally had this opera translated into English.

To Shakespeare we are indebted for much of our music of to-day. His plays have been the stimulus for most of the most beautiful of English music.

"Romeo and Juliet" has been set to music sixteen times, Mendelssohn composed for "Mid Summer Night's Dream," and Wagner for "Measure for Measure," to say nothing of the beautiful lyrics which play such an important part in his dramas.

In conclusion Mr. Maclean played several of the old songs and dances, "The King's Jig," "The Earl of Salisbury," and several others. Then, assisted by Misses Roberts, Pope and Lawrence, he gave the audience the beautiful overture to "Merry Wives of Windsor."

In view of the present interest in the Shakespearean Tercentenary, the lecture was well timed and not only very interesting, but helpful and instructive as well.

## Rogue's Alley Still

KING SILENCE CORONATED WITH MUCH POMP.

Old King Fun is dead! Only by the silenced whispers do we know he once reigned in Rogue's Alley as a prince among good fellows.

During the mysterious hours of Wednesday night a sad cortege of black draped figures laid the once happy spirit to rest near his life time home on third floor Main. Dr. Jay Walker read the solemn service, as the departed soul was placed in his last stopping place, so adequately prepared by Sextons Montague and Stansell. Sisters Meakin, Dupre, Lemon and Reid were among the chief mourners present, and it was with tearful eyes that all the sisterhood bade their close companion farewell.

King Fun is dead! Long live King Silence!

## Eight Weeks Club

INTERESTING Y. W. C. A. NEWS.

Do you live in the country or in the city, in a village or in a town?

Wherever you may be, why not begin to make plans this very week for a happier vacation for yourself and those around you by looking forward to having an Eight Weeks Club during the summer? Those of us who remember Mrs. Parry's Eight Weeks Club class of last year know what they may mean to ourselves as well as to others, and especially since we have heard the girls who had clubs last summer tell of their experiences.

To those who may be hearing of Eight Weeks Clubs for the first time, we may say that their purpose is for college girls and women, after taking training for leadership, to return to their homes during the summer vacations and share the very best that has come to them with the girls less fortunate than they are. This end is attained by gathering together a group of girls for eight weeks of companionship, along the ways of study, good times, service and friendship, the plan worked out according to the locality.

If you want to have the most enjoyable as well as the most profitable vacation you've ever had, join the Eight Weeks Club this summer under the direction of Ora Glenn and Maryellen Harvey. Then share with the girls of your neighborhood something of the brightness, joy and deeper understanding of life which has come to you here at college through your studies, your friendships and your work in Y. W. C. A.

## New Y. W. C. A. Officers

Instead of the oft-heard "Do your Christmas shopping early," a new slogan has been sent around the campus this spring which applies more directly to our college activities—that is "Elect next year's officers early." The Y. W. C. A. is the first "early bird" so already the heads of that department for the 1916-17 year are learning something of their work and will be better fitted to take up their duties when school opens next fall. The Y. W. C. A. officers have indeed been well chosen and the Association is looking forward to a very successful year under the new management. The officers elected last Monday night were: Regina Pinkston, president; Anne Kyle, vice-president; Lucile Williams, treasurer, and Georgiana White, secretary.

## Faculty Play Saturday Night

DEEP MYSTERY SURROUNDS CAST OF FACULTY PRODUCTION.

The Faculty Play that comes off Saturday night has us all guessing. We are told that there's going to be one—and a dashed good one, too—but they've gotten foxy about the players, and, wrapping themselves in interesting mystery, refuse to announce their glittering stars, and even

(Concluded on page 2)

## Ben Greet Players

PRESENT "COMEDY OF ERRORS" TO A LARGE AND APPRECIATIVE AUDIENCE.

Scott was most elated at the news that she was to have the Ben Greet Players this spring to give one of their performances on the college campus. This famous company had no need of introduction to any of us. Their well-established fame, and enviable record as interpreters of the great genius whose tercentenary we are celebrating, has made them familiar to us all; and it was peculiarly fortunate that we should have had the privilege of witnessing one of their productions at this time, since we ourselves are unusually active this spring in Shakespearean activities.

Their vehicle was the Comedy of Errors, and it was an especially fitting one, in its adaptation to out-of-door presentation. Miss Elsie Herndon Kearns, the Smith girl whose spectacular dramatic career in that college culminated in her interpretation of Hamlet, in her Senior year, supports the leading roles in the Ben Greet productions, and Ben Greet himself is this year with the company. Another member, interesting to many of us, is the Atlanta girl, Lila Dell Frost, who studied for years at the Atlanta Conservatory, and who is now with this celebrated band—a glowing tribute to her ability and talent.

The production was a most satisfactory one, ably upholding the record of the players, and gave all who witnessed it a new insight into Shakespearean interpretations, and the real dramatic genius that is necessary in order to success, in the production of the works of this great master.

## Annual Gym Meet Saturday, April 8th

Saturday, April the 8th, is the eventful day of the Annual Gym Meet. The whistle blows at 3 o'clock and each class expects to have a large crowd of competitors and supporters out to uphold the class reputation. A great many girls have entered for the dances, the new phase of the meet which promises to be just as enjoyable as the former apparatus work. The games, zig-zag ball and stride ball bid fair to be just as exciting as the regular basket-ball games, if one can judge from the excitement manifested at the regular Gym practice.

## Mistake Corrected

It seems that in a recent number of THE AGONISTIC the idea was given that the masque which is to be the feature of the May Day Festival, originated through some other source than the real one. We beg leave here to correct that impression. It is the work of the B. O. Z., whose members, in collaboration, are creating this difficult and creditable masque.



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 7, 1916.

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## Songs for Blue Ridge

Of course you have heard all about Blue Ridge; maybe you are going yourself, again; maybe you aren't. But anyway, you are sure to be interested in it; you couldn't be normal otherwise. You know at Blue Ridge every college sings not only their college songs, but a lot of cute little silly things that have some Blue Ridge point. Agnes Scott isn't over-run with such songs, you already realize that, and we do need some "most mightily."

Miss Hawes says she simply can't stand it if we sing "Miss Hawes, We Love You" again this summer. Now, what are we going to substitute? There are obliged to be some geniuses in college who are willing to execute a song for their Alma Mater. Really and seriously, we've got to have some new songs—set them to new catchy tunes if you can, if not, any respectable tune will do. If you are there yourself you will enjoy singing your own songs. If you are only present in spirit, we believe you will be doubly glad that you have done something to make the Conference more of a success.

Don't just be enthusiastic and think about writing, but really do it. So often we fizzle away all our energy just planning to do things. You know the result. Now, this time let's get at it and really do something worth while. Please everybody try at least, and watch the result. You can do it if you want to!

## The Faculty Play

We may some times get tired of student plays; we may even think we know before hand what they are going to be like, but there isn't a chance in the world for us to entertain these feelings concerning the faculty play on Saturday night. It's going to be very different, very clever, and very worth your while to see.

Faculty Time is not an exceedingly abundant quantity and the members of the cast have spent any number of valuable hours in study and practice. It really isn't any great pleasure for them, but they are good enough to do it for us. The proceeds from the play are to go to paying for the music for the Shakespearean pageant. The students might simply have been assessed sufficiently to pay for the music, but on this occasion you are to have the chance of seeing a truly good and

funny play and paying your share toward the pageant music at the same time. To produce the play the faculty had to pay a royalty of fifty dollars; for this reason a good many tickets have to be sold in order to make anything over.

It's a good chance, girls, to do your duty; show the faculty that you appreciate what they are doing for us, and have a corking good time all thrown in together. Every one of you be sure to be there and bring your "dates," and you can count on having one of the best times that you have ever had at college. Be sure to come; you can't afford to miss it.

## Tennis Tournament Begins on March Tenth

The tennis tournament starts Monday, the 10th, and a great many are entering. We wish to remind you again of the rules of the tournament so that no misunderstanding will render the games void.

1. The players must be members of the Athletic Association and must have paid the membership dues of fifty cents (50c).

2. All games and sets must be finished the day they are played unless it gets too dark to play. In that case they must be finished the next morning.

3. The winners of the first round must play the second round within a week from the first games.

4. A competent person must be judge and score keeper. Any officer of the Athletic Association is eligible and besides these are recommended:

K. Lindamood,  
G. J. Amundsen.  
Ed. Cunningham.  
M. Leyburn.  
Miss Stocking.  
Miss De Garmo.  
Dr. Guy.

5. No one can play on the courts if they have on shoes with heels.

6. Failure to appear at the appointed time for the games causes the person not attending to forfeit the game to the other player.

The officers are:  
Isabel Dew.  
M. Callaway.  
V. Y. White.  
Martha Young.

Miss Alice Fleming spent the holidays with Miss Louise Oberley, in McRae.

## About Taking Notes

No, not bank notes, nor promissory notes, nor any form of I. O. U., but just plain everyday class notes; the kind we take at every lecture. How many of us think of the real value of these notes? We must confess, that outside of regarding them as a necessary adjunct to passing that particular course, very few of us, in our Freshman year, consider them at all—and there's just where we make a big mistake.

Quite a number of us expect to teach after leaving college, and some of us will have the same subjects, in a more elementary way, that we have ourselves studied in college. Our lecture notes represent the research and study of specialists in these lines, and will be of untold value to us in shaping our own lectures. Also, if we never expect to teach, our notes will be invaluable in freshening our minds on these courses, if we should ever need this knowledge. So let's keep our note-books in as clear and logical a way as possible, and no one can tell what treasures they may prove, in the years to come.

## WATCH THIS SPACE FOR PROGRAM

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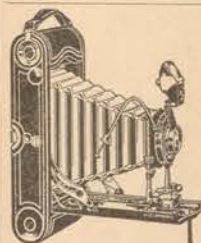
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Miss Elizabeth Burke went to Macon to be a bridesmaid at the wedding of Miss Ethel McKay.

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## Faculty Play Saturday Night

(Concluded from page 1)

the minor satellites. But of this we're sure: it's going to be one mighty good production, and we know they can count on a full house, from us, for Saturday night.



## Aggie Campus

The large newspapers nearly always have a retrospective column and your friend Aggie thought she would institute one this week. For instance, who would hear about the doings on Uncle Back Campus last week if Aggie's mind were not of the retrospective type?

Thursday afternoon, Spott and I were eating bananas out under a tree and I saw crowds gathering on the gentle incline by the tennis court (in the back of the Library). Spott and I were irresistibly drawn to the scene. Do you want to know why that crowd was gathering? Well, it seems that a strange man, good looking, tall, insouciant (I think this is the word for indifference to the spectators) was playing tennis. The Chemistry and Biology departments, assisted by our crack player were giving the man the time of his life. I didn't hear whether

he and the crack player won or not.

That same afternoon a problem was placed before the student body—(the one first solving this problem will please report to Aggie). Our college physician, flanked on one side by our professor of Beowulf, and "2,000 Centuries of English Literature," and on the other by a funny looking apparatus were seen as they disappeared down the back Decatur car line. Now, I would like to know what that apparatus was. To my mind, it was either a receptacle for the storing of germs or it was a coffee pot to be used on a Bacon Bat!

When Spring comes the legend has it that the birds come back from Florida. One of our professors is familiar with the habits of these birds and it is said that along with the bluebird last week came a considerable amount of happiness!

### Seniors Entertained

Last Tuesday evening Misses Magara Waldron, Mary Glenn and Malinda Roberts, Anna Sykes and Lucile Boyd entertained the Seniors with a delightful party in Propylean Hall. Miss Mary Glenn Roberts rendered several piano solos.

Little green grasshoppers that made fearful noises and which, from their extended use next day, proved that the Seniors are yet youthful, were given the guests.

Delicious refreshments were served and a most pleasant evening was enjoyed.

### Hoasc Party

Saturday evening, April 1, was a gala night in the tea-room. Despite the fact that everyone thought the invitation received for a candy party was an April fool joke, all went down at the appointed hour.

Many games such as "It," "It Was a Solemn Occasion," and others equally funny were played. One of the features of the evening was Mr. Stukes, who wore a little gingham apron and acted as a "perfect lady" should. After the games Hoasc served toothsome chocolate fudge in large quantities and a thorough good time was enjoyed.

### The House Party

Has anybody told you about the house party? We had an awfully good time! Spot and Anne turned their room into the sitting room (by moving the bureau) and we—the party—slept out. Every night the sweet odor of Frankie's flowers (you know the ones she got on her birthday) would be intermingled with chocolate or "olive zest" or asparagus salad. After we had fed, we always sang. Don't ask how we sang, we just sang.

Saturday, we "did" the Forsyth and afterward the ever ready Frankie entertained us with cheerful chatter while "Sister Verna" steered us through the busy thoroughfares of Atlanta and showed us the sights.

You don't know what you missed by not being on the house party. Who was there? Well, Spot and Anne, Martha Young, Claire Elliott, Annie Lee, "Dimmock," Gjertrud, Regina, a piece of Vallie Young, Dot Mitchell, Elizabeth Witherspoon and May Freeman. Of course we had visitors too. You had better stay next year.

### Personals

Miss Hattie Hendley, of Springfield, Tenn., spent the holidays with Miss Mary Ellen Tatham.

Saturday morning Mrs. Myers chaperoned a picnic to Stone Mountain where they smoked the bacon, fired the coffee and burnt the bread as is the custom of Stone Mountaineers. Those participating in the picnic being "Mugs" Barry, Josephine Myers, Martha Nathan, Porter Pope, Bess Smith, Mary Ellen Tatham and her guest, Miss Henley. It has been told that they safely reached and returned in a car without a single breakdown! Shall we believe it?

Among those who have attended the spring cleaning and re-arrangement of rooms are Misses Jeanette Joyner and Miss Frances Thacher, Miss May Freeman and Miss Martha Young, Miss Harvison and Miss Phythian (they have also put clean curtains), Miss Claire Elliott, Miss McCorkle, Miss Smathers and several others. They extend their hospitality to all who may desire to inspect.

Mrs. Phythian, who was the guest of her daughter, Margaret, for a few hours on Monday morning, gratified the community greatly by mending the lampshade and purchasing for her daughter some very attractive spring clothes.

Miss Amy Preston spent part of her spring holiday in the city of Atlanta. The main point of Miss Preston's visit was to purchase two opera tickets. Miss Preston will be very glad to chaperone any who may desire to attend those two operas.

Miss Margaret Leyburn, possessing a very sentimental nature, could not bear the thought of spring vacation without "Agnes Scott" (please get the point) so carrying her wounded spirit with her, eloped to "Sammy's."

Misses Katherine and Frances Glasgow spent the spring holidays with Misses Jane Howell and Louise Slack.

Miss Eugenia Guinn was one of the guests at Chi Phi reception at Emory, Saturday night. She is spending the holidays at home.

Miss Elizabeth Eggleston spent the holidays with relatives in Anniston, Ala.

Owing to a marked decrease in population Agnes Scott was a deserted looking place—but those who did

(Concluded on page 4)

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## With The Colleges

### Mount Holyoke Wins

TRIANGULAR DEBATE—VASSAR  
SPLITS EVEN.

Mount Holyoke won the intercollegiate triangular debate between Vassar, Wellesley and Mount Holyoke colleges Saturday, by defeating Wellesley, 2 to 1, at Mount Holyoke, and Vassar unanimously at Vassar. Vassar won second place by defeating Wellesley 2 to 1 at Wellesley. Mount Holyoke celebrated with a bonfire and general jubilation.

The question debated at each of the colleges was: "Resolved, That the federal government should own and control the railroads of the United States." In each case the home team took the affirmative and the visitors the negative.

### Student Waiters a Success

The establishment of student waiters in the Princeton University commons is now, according to the college authorities, an assured success. The students who have their meals at "Commons" have received the innovation naturally, the student waiters are earning a considerable part of their college bill, and the university prides itself on having a better dining service than ever before. All this has been done under the direction of the college bureau of self-help, which occupies what is probably a unique position in its particular field. Unlike most American universities, Princeton is not situated amid the business activity of a large city, and the problem of financial aid for the student is thus somewhat harder to solve. It is seldom that the Princeton student is able to pay his entire bill out of his own earnings, but there are about 250 students enrolled with the student bureau of self-help.

### Smith Seniors Win Banner

By only a hundredth of a point the Smith college seniors won the banner in the annual competitive gymnastic drill, which took place Saturday afternoon in the alumnae gymnasium. All four classes competed in free hand gymnastics, marching, running and dancing for this banner, presented by the athletic association. The three upper classes only could compete for a silver cup presented to the department of hygiene and physical education by Mrs. Samuel Fessenden Clarke. The sophomore class won the cup this year by making the greatest number of points in all the exercises, including work on the apparatus. They will hold the cup for the year.

### A Blackhand on the Campus

Did anybody notice a suspicious looking character lurking around in some dark corner of the campus one night last week? Well, a certain one of our fellow students was said to have received quite a nervous shock last Friday in the form of a blackhand! No one knew whether it was to be pistols or swords, and no one has been able to find out just what the aforesaid student did about it. But we did hear that the contents of the dark missive were as follows:

"Two's company—

Three's a crowd,

When a man comes all the way from the East

Can't you give him a chance at least?"

Girls! Beware of trios!

### Signs of Spring

"That" Decatur dog baying at the moon.

Mr. and Mrs. Dieckmann with magnifying glass looking for tender young sprouts.

Sweet slumber becoming dominant in Virgil class.

Varsity sweaters left hanging in closets.

Strolling groups of girls striving for close harmony.

Mr. Maclean with flower pot in hand.

Miss Young trying to hide sneeze.

Stoops roaming the campus strumming on her Ukulali.

Flossie Silverman wending her way to the city in that new silk suit, tell us "Sprig has cub."

### Remarks on a Biology Test

R. P.: "I'm going to get 2-P-4 on this test."

M. B. (trying to go her one better): "Well, I'm going to get P-H-D."

*Promising Career.*—Jimmie Willis: "What are you going to be when you grow up?"

Tommy Gillis: "An American bandit in Mexico."

"But ain't that dangerous?"

"Naw. Neither side can shoot you for fear of causing international complications."—*Life*.

*Providential.*—A farmer in a small way walked into the offices of one of our fire insurance companies and intimated that he wished to insure his barn and a couple of stacks.

"What facilities have you for extinguishing a fire in your village?" inquired the superintendent of the office.

The man scratched his head and pondered over the matter for a little while. Eventually he answered: "Well, it sometimes rains."—*Tit-Bits*.

*Just in Time.*—Plaintiff's Lawyer: "I rest the case."

Defendant's Ditto: "You ought to; it's pretty weak."—*Boston Transcript*.

*His Crime.*—Captain: "What's he charged with, Casey?"

Officer: "I don't know the regular name fer it, captain; but I caught him a-flirtin' in the park."

Captain: "Ah, that's impersonatin' an officer."—*Judge*.

*Mysterious.*—"One of the mysteries of journalism," remarks a newspaper, "is why they persist in printing the chess news on the sporting page." Still another mystery of journalism is why they persist in printing the chess news.—*Puck*.

*Naturally Inferred.*—Suitor: "What makes you think, sir, that I will not be able to support your daughter?"

Her Father: "The difficulty I've had in doing it myself."—*Boston Transcript*.

*Too Often "Down."*—"Do you go in for aviation?" he asked the beauty of the high-class girls' school.

"No; not for aviation. One goes in for sea-bathing, but for aviation one goes up."—*Tit-Bits*.

*LOST*—Two chemistry note-books and a text-book of organic chemistry. Will the finder please return to Julia Ingram?

### Personals

(Concluded from page 3)

stay wanted to be heard. Did you, by any chance, hear Buff Willet as she went to supper Sunday night?

Miss Emmee Branham was the guest of Miss Elizabeth Branham, of Oxford, during the holidays.

Miss Clara Whips' mother has been with us at the college for several days.

Miss Julia Walker had a perfectly glorious time at Emory last week-end. She was a guest of the Chi Phi Fraternity.

Miss Ruth Nesbit spent the holidays with Miss Anne McClure. Ruth evidently thinks there is no place like Norcross!

Miss Lillian Anderson had as her guests for the spring vacation in Danburg, Ga., Misses Ora Glenn, Mary Neff and Mary Bryan.

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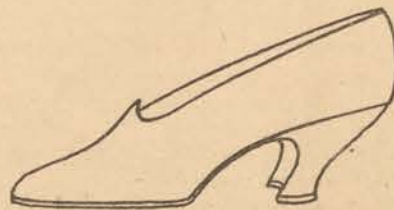
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# The Agonistic

VOL. 1.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MAY 5, 1916.

No. 13.

## New Staff Elected

### The Agonistic to Go Into New Hands

With the exception of the faithful Frank and Myra, the AGONISTIC officers for 1916-17 are entirely new to the art, but perfectly capable of undertaking it just the same.

At the request of the present staff, voiced by the Editor at a meeting of the student body, the Staff was allowed to act as a nominating committee for next year's officers. On last Tuesday morning the election was held with the following result:

Editor-in-Chief: Lois Eve.

Assistant Editor-in-Chief: Frankie McKee.

Associate Editors: Marguerite Watts, Dorothy Thigpen, Caroline Larendon, Claire Elliott.

Business Manager: Myra Clark Scott.

Associate Managers: Julia Walker, Mary Freeman.

We, of the AGONISTIC, wish to welcome these new officers into a work which they can not help but love. They have been selected with great care for with them rests the carrying on of a new enterprise, which has already proven itself a necessity in our college world. With Lois as Editor, Myra and Frank in their places, and this able Staff, the success of next year's paper is assured and the present Staff, as it retires, feels certain that its work will be carried on in a way of which it can be more than proud.

### B. O. Z. Elects New Member

B. O. Z. has gained a valuable addition to its literary register, and our debater a new honor, in the recent election of Olive Hardwick to membership in B. O. Z. This organization of literary aim and achievement, though only organized this past fall, has already meant much to the literary life of the college, in its well-organized plan of operation, its many contributions to the college publications, and the inspiration to literary effort which it affords. A most valuable production of this club is the May Day Pageant, which is entirely the work of B. O. Z., and is to be the main feature of our May Day Festival.

### May Day Festival Saturday Afternoon

BEAUTIFUL PAGEANT TO BE GIVEN ON FRONT CAMPUS.

The May Day Festival, which is one of our most beautiful annual events, is to be held this year on the front campus, on Saturday the sixth, at three-thirty. Everyone be sure and be there, and watch for the writeup next week.

For the splendid article which gives us such an intimate knowledge of Blue Ridge and what it stands for, the Editor wishes to thank Miss May Freeman.

## "LA SEPARATION"

### Opera in Four Acts Produced for the First Time in Atlanta, April 30, 1916. Libretto, by F. McKee

Technical information by S. Payne.

#### ACT I.

Scene—Mob at side entrance Main, awaiting chaperone to move on to opera.

Chorus of Roosters:  
Fie there! On yonder dress,  
Short neck and sleeveless;  
To good old coatsuits we  
Stick with much loyalty.

(Enter Agon and Istic with two pit tickets):

Are we not garbed aright?  
Is this not opening night?

(Istic turns to Agon):

Ah, Fates! What woe is me,  
Why could I not this foresee?

Agon:  
Come, Istic, do not groan;  
Yon borrowed dress to an advantage  
Will be shown.

Chorus:  
She comes! Hail to her, the chaperone!

(Enter Mlle. Plus):

Ah! What is this I see,  
A frisky young managerie?

(Perceiving):  
Number thyself from one to  
twenty.

Be careful, I pray; leave not out  
any.

Chorus:  
One, two, three, four,  
Surely, there are some more;  
Five, six, comma, seven,  
Now for those seats so near to  
heaven!  
Come! Come! Come!

#### ACT II.

Scene—Mob on Decatur trolley.

Chorus:

Merrily, we roll along;

Speed on, oh, seasick car!

Istic (hanging to strap):

Oh, for my faithful ground-grippers  
In place of these French-heeled slippers.

My feet are cramped  
Though good to be lamped—

Conductor:

Fare! Fare! Fare!

Agon:

My Heavens, fat man! Step where  
you can,  
But off my twin six feet, do keep;  
Blue Jay I'll use, or else these shoes  
Will I give on the morrow to whom  
I choose.

Conductor:

Fare! Fare! Fare!

Chorus:

Ah, what comfort do we find  
In hats, shoes and coats  
Of a suitable kind.

Agon:

Curses on that selfish bunch!  
Oh, feet! Oh, shoes! Why didst  
trick me so?

You are two sizes less than my usual  
no.

Conductor:

Auditorium! All off for the Grand  
Opera show.

Steady there, large lady—take it  
slow!

Chorus:

Farewell to thee, Goodby we say,  
Oh, tossing Decatur car!

#### ACT III.

Scene—Entrance of Auditorium,  
swarming with people.

(Enter Mlle. Plus.)

Mlle Plus:

Let's count again, so we can see,  
That these with the original number  
Tally exact-lee.

Chorus:

One, two, three, four, etc.

Usher (to Istic and Agon):

Fair damsels in evening dress,

Your seats in the pit? Answer, yes.

(To others):

Up these stairs you go. A-ah!  
A-oh! (Dizzy heights minor  
chord.)

(Enter Istic and Agon):

From those high seats they'll see

Promenading, you and me

Round the boxes as we walk,

Uttering much high-brow talk.

(Concluded on page 4)

### New Election

ANOTHER MEMBER OF THE JUNIOR  
CLASS HONORED.

It is with great pleasure that the AGONISTIC announces a new member of Hoasc Honor Society, Miss Anne Kyle. There is no one in college who deserves the honor and can live up to the responsibility more than Anne, and Hoasc is to be congratulated upon having her in its midst. Not only has Anne shown that good spirit which makes Agnes Scott what it is, but she has done much for it also, much more than most of you know, for she has always done well and faithfully all that has been entrusted to her.

We congratulate you, Anne, and wish you much success.

### Juniors Win Doubles

Great was the excitement last Thursday when the final game of doubles was played off. The issue was between the Juniors and the Freshmen. Janet Newton and Isabel Dew held up the Gold and White for '17, while Lulie Harris and Estelle Felker most competently fought for the Gold and Black of '19. There was pretty playing on both sides. The Juniors won the first two sets with a score of 6:2 and 6:1.

WHO WINS—CALLOWAY OR DEW?

This last week the preliminary games in singles were played off, leaving the final game to be decided between Isabel Dew and Maymie Calloway. In the game between Maymie and Jan, there was good returning and as usual, good serving.

(Concluded on page 4)

## Blue Ridge

### Outside of Meetings—What?

Did you happen to read that portion of the *Silhouette* on Blue Ridge? If you did not, you must, for it expresses just what the biggest side of Blue Ridge really is—we will tell you of the other side.

Did you ever live near a fort or a military encampment and hear a bugle every morning—ever in the mountains? Every morning at Blue Ridge instead of our horrible electric bells, there echoes forth from R. E. Lee Hall and across the valley to those mountains the bugle call, and you awake with the happiest feeling. That's why everybody's in a good humor.

What a bustle starts in the college when the bugle blows—such a scramble to see where you come on the "water line." Ora ingeniously originated the idea of the "water-line" in a time of dire need, but take a tip from some who know: when you find by some unprecedented accident that your name is near the bottom of the list, arm yourself with your tooth brush and other accessories of cleansing and hie you down the front step, down the embankment and you will find the nicest, more secluded place, where no one will urge you to hurry!

By the time you have claimed your Hoffin (everybody wears Hoffin's) from the rest, and extracted your hairpins from the heads of many, the bugle will have blown again and you must needs hurry across the bridge, up the hill to breakfast. We always enjoyed going to meals. We humans like music with our meals. In the morning Miss Katherine Hawes would lead us and we'd sing, "Holy, Holy, Holy, Lord God of Hosts," and at night it was "Day is Dying in the West," but at dinner every college would try to outdo the other in college songs and somehow Agnes succeeded in being heard above the common herd. One day we writhed our honorable snake dance through the dining room; wild excitement was evinced.

Every year the officials give the conference a picnic to "Brown's pasture," at which time all save the aged and infirm don bloomers, Alpine stock, reload kodaks, attach the buckets containing their lunches to their sweater sleeves in true athletic style and hike off up the trail. That's a great day, that picnic day, and the stunts on top of the mountain are rich. But of course, there are not picnics every day, but the rest of the time there's always the swimming pool, the tennis court, the basket-ball field, Mr. Poteat to sing anything but "I Love You Truly," and "A Perfect Day," for those who're too lazy to climb mountains. There is the big game of basket-ball. What is A. S. C. going to do this year? Let R. M. W. C. win 12-0? Hi! ye basket-ball players of much fame! Here's your chance for intercollegiate athletics.

(Concluded on page 4)



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MAY 5, 1916.

PATRONIZE OUR ADVERTISERS!

## Looking Back and Forward

The end of things for this year is coming very quickly—almost too quickly for some of us—and before we plunge into the horrors of exams and the joys of home-going, would it not be well to stop a minute and consider what this year has brought and what is in store for us in the year to come?

This has been about the most progressive year in the history of our college—that is, the history as we know it. For the first time, we have the Hoast Honor Society. The college knows all about this—what it stands for and what it means to the life here.

Then we have started the AGONISTIC. We do not mean to be patting our editorial backs. The AGONISTIC is the work of the whole school, not of the staff, and belongs to us all. But really isn't it fine that the college has started it this year and run it successfully to the close, despite the adverse remarks of some of our friends? Now to the Dramatic Club. For years we have felt the need of just such an organization to take charge of all our dramatic talent. The presentation of "Midsummer's Night's Dream" proves what the Club can do, and that it is one of the big things of this year.

Then, B. O. Z., from last year, and the Folio Club, have come in to take care of the literary interest which the societies have failed to handle, and through them the Aurora has taken a new lease on life. So again, we have the new departmental system of Y. W. C. A. Cabinet. This is in line with the big Y. W. C. A.'s everywhere, and a decided step in advance. One of our latest experiments is Step-Singing. The future has still to prove how much this will mean to our college, but even at first it is becoming a custom that we all enjoy.

There are many other things that this year has brought, things that have meant a decided step forward and show that our college is even more alive than it has ever been before. But for next year! Isn't it glorious to always feel that there is a next year and that there are so many things still waiting to be done? Next year we will start the Budget System, the new system about required work, the fearful dollar cards for matriculation and many other

things. Next year we will step up on the shoulders of this year and look forward to yet bigger and bigger things in the future. We have something so big to work for. With a college such as ours, is it small wonder that we are willing to do all that we can to make it stand forever with the foremost colleges of our land?

## What's the Answer?

We have just one word this week, in a warning way, and that is again *preparedness!* Last week we wrote the preachment—now we would add—*only three more studying days till exams!* so do your boning early!

## Just Between Ourselves

Have you discovered since last fall what particular inconvenience, annoyance, or unhappiness you have been putting up with, and have you decided to find a way to eliminate it from your life?

Perhaps you will like to know of other individuals and communities who have demonstrated that it is possible to overcome the things one has been putting up with.

Take Baltimore, for instance. It woke up one morning; decided that, while some noise might be necessary to keep the wheels of commerce whirling, a large margin of unnecessary noises should be abolished; and promptly appointed a Noise Policeman, to arrest noises wherever he found them.

If you are a Baltimorean, and a noise in your neighborhood offends you, you promptly enter a complaint with the Noise Policeman; he investigates; and, if your complaint is well-founded, shortly a serene silence reigns where noise was wont to assault the ear. Except in extreme cases, he can not really enforce penalties, but he has become master of the gentle art of persuasion. A big hospital complained to him of the noise of adjacent street-cars. He spent an afternoon in the room of a patient, extended an invitation to the officials of the street railway to meet him at the hospital, and after a couple of hours of watchful waiting, the railway officials went away—to install a new type of wheel on the cars in the neighborhood. The noise was reduced to a minimum.

In a small New England town a tract of swamp-land adjoining the river lay idle and unlovely for years, producing only salt hay and mosquitoes, and regarded as an eyesore which must be "put up with."

One citizen thought differently. He quietly invited a landscape gardener to the town, paid him for plans and specifications for turning the salt marsh into a beautiful, friendly, neighborhood park, and asked the town council to appropriate the necessary funds to bring about the metamorphosis. The town council voted no!

Our citizen was not defeated, however. In the postoffice, where all the townspeople called at least once a day for their mail, he tacked up photographs of the marsh, and plans of the proposed park. Day in and day out the people gazed at the contrasting pictures and became used to the idea. And, to-day, boys and girls play tennis, and children roll on velvet turf, and fathers and mothers stroll sociably about friendly little paths—where once stretched the ugly swamp.

Probably none of these problems is yours, but for you, too, there is a way out.—From McCall's for April.

## Freshmen Lead Y. W. C. A.

TALK BY MRS. GRAHAM.

All of the "old girls" look forward to the time when we may have "Vespers," which here at Agnes Scott mean the Y. W. C. A. service held under the trees in front of Inman Hall. Last Sunday evening the Freshmen very feelingly and successfully lead the first Vesper Service of the year. The meeting was begun by the processional, "The Son of God Goes Forth to War," sung by the Freshmen Class, as they marched singly from the chapel. After very interesting talks on "Freshman Ideals," given by Miss Julia Lake Skinner and Miss Dorothy Thigpen, Mrs. Gaines introduced Mrs. Graham, from China. We've all heard missionary talks before—we've heard talks by missionaries to China, but most of us had never heard before the kind of talk that Mrs. Graham gave. We will not soon forget the forceful way in which she so vividly and specifically told of how she approaches a Chinese audience which she has never addressed before, made up of so many souls who would never hear her message again, and an audience which is so easily diverted by the ever-present dog fight, pig squealing or baby crying. What a wonderful work Mrs. Graham must do and what an inspiration she must be to those thousands who hear the message for the first time!

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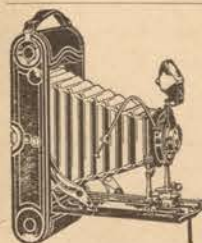
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# Aggie

We are famous along many lines out here. The nicest part about it is the fact that some of us can make such good impressions when in public. To explain myself—you see, last week was Opera Week (no, I knew you knew it), and when Saturday came most of the stars were going north again. Our Chemistry and education departments went out to the Georgian Terrace just to look at the scenery and Caruso. Suddenly the education department turned and saw the camera man of the Sunday American taking a picture of the chemistry department.

"Hey there, he's my friend," Mr. Education called out.

"What d'ye mean friend," shouted the photographer. "I thought he was one of the Opery stars."

This speaks well for the voice of our chemical friend.

The business manager of the AGONISTIC had an unique experience

## Party for Miss Bradshaw

A delightful little party of the week was that given by Misses Alice Weatherley, Katherine Moore and Katherine Seay in honor of Miss Weatherley's guest, Miss Martha Bradshaw. The party was quite informal and was given in Miss Katherine Seay's room. Refreshments were served. About fifteen girls were present.

## Sophomore Party for Seniors

"Senior Sister, we you invite To come to the woods on Monday night, To eat good things with all your might, Around the light of a bonfire bright."

This was the invitation to one of the most enjoyable picnics of the season. The party walked out beyond the Greenhouse, where they found a most "delightful branch just right for wading."

At seven o'clock supper was served by the hostesses and they had a regular feed.

The party returned later in the evening singing college songs.

Besides the Seniors and Sophomores, those present were the faculty members of both classes.

## Luncheon for Miss Crabtree

Tuesday morning, Miss Martha Whitner, of Atlanta, entertained at luncheon for Miss Eleanor Crabtree, a former Agnes Scott student. About twelve of the girls were invited.

## Lo! He Grins

Wednesday evening, May 3, the Harmonized Opera Company of A. S. C., presented their stupendous production, "Lo! He Grins." Madame Emma Ware, as Elsa, was unrivaled in her repertory. Especially was she inimitable in her "Sob Song," just before her death. Carolina Ballentinos, as Lo, was at his best throughout the opera. His coup d'etat came in the Laundryman scene. These stars were well supported by Moorehouse, Amundsens and a full corps of Russian ballet, led by Mme. Nellyfry, and mummy dancers. The audience sat enthralled throughout the entire performance, and went out weeping.

## Personals

Misses Marion Black and Virginia Allen spent Sunday with Miss Flora Crowe.

During Grand Opera Week Agnes Scott proved a place of interest to many of the music lovers.

Misses Fannie Hill Herring and Ruth Carpenter were the week-end guests of Miss Mary Freeman.

Miss Frances Thatcher spent Sunday night with Miss Amelia Alexander.

Miss Christine McCaa spent the week-end with her sister, Miss Addie McCaa.

Miss Anna Berg, who has taught three years in China, came out to the college Sunday. That night she spoke at the Decatur Presbyterian church.

Miss Margaret Miller had as her guests during Grand Opera week her mother and aunt from Canton, Ala.

Mrs. Frank Harwell, of LaGrange, spent the week-end with her daughter, Miss Jane Harwell.

Dorothy Thigpen's mother has returned to her home in Montgomery, after spending several days at Agnes Scott.

Miss Alice Augusta Mitchell, of Brenau, was the attractive visitor of Bessie Smith, during last week.

Margaret Miller's mother and Rachel McRae's mother have been visiting them the past week.

Misses Anne McClure and Ruth Nisbet spent last Tuesday and Wednesday at Norcross.

Miss Dorothy Bullock spent the week-end in Atlanta.

Miss Martha Bradshaw, a former A. S. C. girl, has been spending the past week with Alice Weatherley.

Mrs. Thigpen, who was up from Montgomery for opera, spent several nights with her daughter at the college.

We are all glad to have Lucile Kaye back with us, even if it is only for a few days.

## As Colonel Bailey Says

Another paragraphic text from George Bailey:

"Here is something for the moralists to ponder: A deck of cards in an upper coat pocket kept a policeman's bullet from penetrating the heart of a burglar. Of course, if you are not a burglar, the cards are unnecessary."

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# HATS

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## Holyoke Seniors are Champs

The last of the series of interclass basketball games was played Saturday afternoon in the gymnasium before a wildly enthusiastic audience, since both games promised to be very close and the outcome of the senior-

junior game would decide the championship. The game of the seniors and juniors ended 40 to 34 in favor of the seniors, thus giving them the championship, which they also held in their sophomore year. The sophomores defeated the freshmen by a score of 34 to 24.



## With The Colleges

### "Lady Windermere's Fan"

CREDITABLE PERFORMANCE BY  
SMITH COLLEGE STUDENTS.

An appreciative audience witnessed the production of "Lady Windermere's Fan," a play by Oscar Wilde, as interpreted by "The Players" of division C. Saturday in the Students' building at Smith College. The actors as a whole were extremely well balanced and particular credit should be given to the women characters. The inspiration derived from the coach, Miss Florence Cunningham, assistant in spoken English, was to be noted. The glee and mandolin club lent variety to the evening by giving with skill and feeling several selections.

\* \* \*

### Plan Rifle Club

ONE HUNDRED STUDENTS SIGNIFY  
INTENTION OF BECOMING  
MEMBERS.

Plans for the formation of an Amherst college rifle club were presented in chapel Thursday morning by Prof. Charles H. Toll. After chapel, Lieutenant Fleet of the agricultural college, met with those who were interested and discussed plans. Approximately 100 men have already signified their desire to become members.

The work of organization of the club has been undertaken in the main by Prof. David Todd, Prof. Toll and C. B. Ames, '16. A great deal has been accomplished already. The lower floor of Appleton cabinet has been transformed into an indoor rifle range, 75 feet in length, where the club will shoot evenings during the week, using the regular army rifle of subcaliber 22.

\* \* \*

### Young Freshmen Best at Harvard

Of the seven men in last year's freshmen class at Harvard, who made a class A record, two were 18, four were 17, and one was 15; the oldest was 18 years and three months, while the average age of the class was about 18 years and six months. Those who are in closest contact with college freshmen have long since learned to look for the best work among the youngest, says the Harvard Graduates' magazine. A freshman at 19 or 20 may have a high honor record, but the chances are very much against anything of the sort. In the big freshman classes the A men come largely from the 17-year-olds, with an occasional student one year older or one year younger.

### A Happy Summary

He danced, but he paid the fiddler; he riz to Halleluia Hill, and rolled down—but he riz a-rollin'! He didn't want to go at last, but since he had to, he said "Let 'er go!" An' he didn't want wings with which to fly away, fer he felt that he wuz worth free transportation. Amen!

### Juniors Win Doubles

(Concluded from page 1)

Maymie's serve warrants special mention for some of the balls she sent over were "peachy." Jan played an excellent game, sending the balls back with a free, easy swing, such as was a pleasure to watch.

The thing that was especially no-

ticeable in the Dew-Felker game was the alertness of both players. Estell covered the ground in a marvelous way, and returned well, but she did not place the balls as scientifically as her opponent, for that is Isabel's strong point.

The outcome of the final game is going to be extremely exciting for the players are well matched and the class rivalry is perhaps the strongest in the school. Both classes had 10 points to their credit before the tournament and now the Juniors are 5 ahead because of tennis doubles. If therefore the Sophs win singles, the score will again be even.

### SWIMMING MATCH, MAY 8.

The swimming match will take place at the Decatur Athletic Club on Monday afternoon, May 8th, at 3 o'clock. Anybody is eligible to enter, so an irregular may win the ribbon as well as a regular student. The points will only be counted if a member of one of the regular classes win. The match will count 5 points toward the cup. Further information will be given the girls who give their names to Mrs. Parry as entering.

### "La Separation"

(Concluded from page 1)

Istic:

You were right. This is the life,  
Seeing Opera from the floor  
Seems to me to be much more  
Quite the thing to do.

Agon:

Oh, mercy me! I feel a glance  
From opera glasses, pierced me thru.

Istic:

There! I perceive. From lofty  
slopes

The looks that come a-darting.

Sextette of Roof Dwellers:

We are glad to know you, you, you  
We are glad to greet you, you, you  
Oh, holders of ye downstairs seats!

### ACT IV.

Scene—Right exit. Crowds disperse in motors. Streets desolate. Mob minus newspaper girls. Time, 12:30 p. m.

Chorus:

Oh, telegraph poles so sweet,  
Thy support is meet  
To gratify our needs.

Mlle. Plus:

Oh, where, pray where  
Are the Journalists gone?

Chorus:

We're the last spectators of opera  
Left standing alone.  
Do tell us quickly where the dressed-up ones have flown?

Tragedy introduced by missing the car—not the girls.

Ensemble:

Oh, Agnes Scott, my Agnes Scott.  
With far away beds of white,  
How we long for you, for you,  
This dark and fearsome night.  
(Curtain.)

### Blue Ridge

(Concluded from page 1)

Did you ever eat marshmallows until you nearly popped? We spent nights in dreaming of toasted marshmallows walking around on crutches. Every night our hefty Gjertrud would make the fire in our big fireplace and we'd all gather around, usually with our "buddies of them good old days—R. M. W. C.," and toast marshmallows and sing. Those were the happiest hours of our day, when we could all come together and talk over what we had found in that day's travel along the Road of Friendly Hearts.

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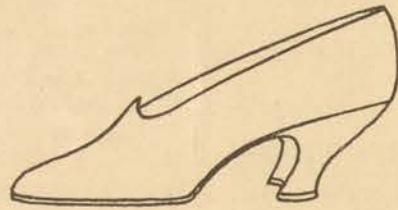
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J. O. STEELE, Mgr.

There was always something new, new people met, new places seen, new things done, new ideas, and above all, that wonderful Blue Ridge spirit which made even the most commonplace thing we did most interesting.

And there is one important thing which we're very apt to forget in making our plans for Blue Ridge. While we're hearing more about the good times we girls had "last" year, and we're beginning to think that the mountain air will be good for us and the rest is just what we need, we haven't thought that though Blue Ridge is for you and me, and Blue

Ridge wants you and me for what it can offer us, but what it is offering is not a substitute for a summer resort, nor a sanatorium. If it is wanting you and me with and for a purpose, it's wanting to give you and me, not the pleasure of its swimming pool or its tennis courts, or its mountain climbs—its good times only. It's wanting you and me for something far greater and it's *not* wanting us if we do not want what it offers.

Won't you think over that while you are making your plans to go, and won't you ask yourself *why* you're going to Blue Ridge?